

[original key]

Key/Chords

Key: **A / F#m** Chords: **I A II Bm III C#m IV D V E VI F#m VII G#m7(b1) No. # or b 3**

Intro

|1 |1 |1 |1 ||1 |1 |1 |1 | [first four, chord only: second four, picking & chords]
 |1 |1 |1 |1 ||1 |7b 4 |1 |7b 4 | [third four, picking & chords: final four, chord only]

Verse #1

1 7b 4 1 7b 4

I can see why you think you belong to me

1 7b 4 1 4

I never tried to make you think, or... let you see... one thing for yourself

3bmaj 4

But now your off with someone else and I'm alone

3bmaj |5 |5 |5 |5 |

You see I thought that I might keep you for my own

Chorus

1 7b 4

Amie... what you wanna do?

1 7b 4

I think... I could stay with you

2m |5 |5 |

For a while, maybe longer if I do

FILL: |1 |7b 4 |1 |7b 4 |

Verse #2

1 7b 4 1 7b 4

Don't you think the time is right for us to find

1 7b 4 1 (4)

All the things we thought weren't proper could be right in time and can you (see)

4 3bmaj 4

See... which way we should turn together or alone

3bmaj |5 |5 |5 |5 |

I can never see what's right or what is wrong *'cause it'll take too long to see...*

CHORUS & FILL

SOLO: |1 |7b |1 |7b ||1 |7b |1 |1(7) ||
|4 |4 |3bmaj |3bmaj ||4 |4 |3bmaj |3bmaj ||5sus |5sus |5sus |5sus |

CHORUS & |1 |7b 4 | [only one measure of the fill]

Verse #3

1 7b 4 1 7b 4

Now it's come to what you want you've had your way

1 7b 4 1 (4)

And all the things you thought before just faded into gray and can you see

4 3bmaj 4

See... that I don't know if it's you or if it's me

3bmaj |5 |5 |

If it's one of us I'm sure we both will see *Oh won't you look at me and tell me...*

CHORUS [2 X, no FILL either time]

Ending

1 7b 4
 I keep... fallin' in and out of love with you
 Fallin' in and out of love with you
 Don't know what I'm gonna do

1 7b 3bmaj 4 1
 I keep... fallin' in and out of love... with you...