

Hotel California

The Eagles

Key/Chords

I II III IV V VI VII No. # or b
Key: G / Em **Chords:** G Am Bm C D Em F#m7(b5) 1
["G" is the original key, play in "C" for a lower voice]

Intro

| 3m | 7maj(7) | 2maj | 6maj9 | 1 | 5 | 6m | 7maj(7) |
| 3m | 7maj(7) | 2maj | 6maj9 | 1 | 5 | 6m | 7maj(7) |

Verse #1

3m **7maj(7)** **2maj** **6maj9**
On a dark desert highway, cool wind in my hair, warm smell of colitas, rising up through the air
1 **5** **6m** **7maj**
Up ahead in the distance, I saw a shimmering light, my head grew heavy and my sight grew dim, I had to stop for the night
3m **7maj(7)** **2maj** **6maj9**
There she stood in the doorway, I heard the mission bell and I was thinkin' to myself, "This could be Heaven or this could be Hell"
1 **5** **6m** **7maj(7)**
Then she lit up a candle, and she showed me the way, there were voices down the corridor, I thought I heard them say

Chorus #1

1 **5** **7maj(7)** **3m**
Welcome to the Hotel California, such a lovely place (*such a lovely place*) such a lovely face
1 **5** **6m** **7maj(7)**
Plenty of room at the Hotel California, any time of year (*any time of year*) you can find it here

Verse #2

3m **7maj(7)** **2maj** **6maj9**
Her mind is Tiffany-twisted, she got the Mercedes bends, she's got a lot of pretty, pretty boys, that she calls friends
1 **5** **6m** **7maj**
How they dance in the courtyard, sweet summer sweat, some dance to remember, some dance to forget
3m **7maj(7)** **2maj** **6maj9**
So I called up the Captain, "Please bring me my wine", he said, "We haven't had that spirit here since 19 - 69"
1 **5** **6m** **7maj(7)**
And still those voices are calling from far away, wake you up in the middle of the night, just to hear them say...

Chorus #2

1 **5** **7maj(7)** **3m**
Welcome to the Hotel California, such a lovely place (*such a lovely place*) such a lovely face
1 **5** **6m** **7maj(7)**
They're livin' it up at the Hotel California, what a nice surprise (*what a nice surprise*) bring your alibis

Verse #3

[lower energy, more acoustic]

3m **7maj(7)** **2maj** **6maj9**
Mirrors on the ceiling, the pink champagne on ice, and she said "We are all just prisoners here, of our own device"
1 **5** **6m** **7maj**
And in the master's chambers, they gathered for the feast, they stab it with their steely knives but they just can't kill the beast

[full band]

3m **7maj(7)** **2maj** **6maj9**
Last thing I remember, I was running for the door, I had to find the passage back to the place I was before
1 **5** **6m** **7maj(7)**
"Relax" said the nightman we are... programed to receive, you can check out any time you like, but you can never leave

Solo and Ending

SOLO: | 3m | 7maj(7) | 2maj | 6maj9 | 1 | 5 | 6m | 7maj(7) |
3m	7maj(7)	2maj	6maj9	1	5	6m	7maj(7)
3m	7maj(7)	2maj	6maj9	1	5	6m	7maj(7)
3m	7maj(7)	2maj	6maj9	1	5	6m	7maj(7)

[repeat and fade]

NOTE: this tab was created using the original recording not later variations where solos and endings vary.