

These Arms Of Mine

Otis Redding (transcribed from Colin James' version)

(Slow 6/8 time)

Key/Chords

Key: G / Em	Chords:	I G	II Am	III Bm	IV C	V D	VI Em	VII F#m7(b5)	No. # or b 1
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(no intro, straight into first verse)

Verse #1

| **1** | **1** | **5** | **5** |
 These arms of mine... they are lonely
 | **4** | **4** | **1** | **5** |
 Lonely... and feelin' blue
 | **1** | **1** | **5** | **5** |
 These arms of mine... they are yearnin'
 | **4** | **4** | **1** | **1** |
 Yearnin'... from wantin' you

(walk the "D" upwards from "would")

Bridge #1

| **1**_{+D} / / **1** / / | **1**_{+Eb} / / **1** / / | **1**_{+E} / / **1** / / | **1**_{+F} / / **1** / / |
 And if you... would... let them... ho... ...old you...
 | **4** / / **4** / / | **5** / / **5** / / | **1** / / | **1** / / |
 how grateful... grateful I... ... would be

Verse #2

| **1** | **1** | **5** | **5** |
 These arms of mine... they are burnin'
 | **4** | **4** | **1** | **5** |
 Burnin'... from wantin' you
 | **1** | **1** | **5** | **5** |
 These arms of mine... they are wantin'
 | **4** | **4** | **1** | **1** |
 Wantin'... want to hold you

(walk the "D" upwards from "would")

Bridge #2

| **1**_{+D} / / **1** / / | **1**_{+Eb} / / **1** / / | **1**_{+E} / / **1** / / | **1**_{+F} / / **1** / / |
 And if you... you would let them... let them hold you let them hold you
 | **4** / / **4** / / | **5** / / **5** / / | **1** / / | **1** / / |
 how grateful... grateful I would be

SOLO | **1** / / | **1** / / | **1** / / | **1** / / || **5** / / | **5** / / | **5** / / | **5** / / || **4** / / | **4** / / | **4** / / | **4** / / || **1** / / | **1** / / | **5** / / | **5** / / |
 | **1** / / | **1** / / | **1** / / | **1** / / || **5** / / | **5** / / | **5** / / | **5** / / || **4** / / | **4** / / | **4** / / | **4** / / || **1** / / | **1** / / | **1** / / | **1** / / |

Ending

| **4** | **5** | **1** | **1** |
 Yeah... come on... come on baby Yeah just...
 | **4** | **5** | **1** | **1** |
 Be my woman be my friend Yeah...
 | **4** | **5** | **1** | **1** |
 Come on, come on come back to me baby Yeah... Yeah...
 | **4** | **5** | (X) | **4... 4... 4... 4... 1...**
 and how grateful... grateful... I would be...